

Charlotte Glynn

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EDUCATION

Columbia University, School of the Arts, New York, NY

MFA Film Directing Candidate, 2013

SUNY Purchase College, Conservatory of Theater Arts & Film, Purchase, NY

BFA Film Production, 2002

FILMMAKING EXPERIENCE

Director

Rachel is – Feature Length Documentary - HD/Super16mm, 2009

Fiscally Sponsored by Pittsburgh Filmmakers through their Conduiting Program

Awards:

Best Documentary Feature Thin Line Documentary Film Festival, 2010

Athens International Film Festival, 2010

Selected Screenings:

True/False Film Festival, Columbia, Missouri, 2010

deadCenter Film Festival, Oklahoma City, OK, 2010

Athens International Film Festival, Athens, OH 2010

Crossroads Film Festival, Jackson, MS 2010

Kansas City Film Festival, Kansas City, MO 2010

Cleveland International Film Festival, Cleveland, OH 2010

Thin Line Documentary Film Festival, Denton, TX 2010

Three Rivers Film Festival, Pittsburgh, PA, 2009

Jacob Burns Film Center, Pleasantville, NY, 2009

Kos International Health Film Festival, Kos, Greece, 2009

Lobster – Narrative Short, HD, 2010

Screenings:

Woods Hole International Film Festival, Woods Hole, MA 2011

Maine International Film Festival, Waterville, ME 2011

Dangers of a Broken Car – Narrative Short, 16mm Color, 2003

Producer

Rachel is – Feature Length Documentary HD/16mm, 2009

Installation

Lower Manhattan Cultural Council Open Studio – 16mm Film Loop, 2008

Awards

The Independent Magazine (www.aivf.org) 10 Filmmakers to Watch in 2010

Fellowships and Grants

Heinz Endowment – Small Arts Initiative, 2006 & 2008
The Fledging Fund, 2008
FISA Foundation, 2008
Pittsburgh Foundation, 2008
Edith L. Trees Charitable Trust, 2008 & 2009
Jewish Healthcare Foundation, 2007
Pennsylvania Council for the Arts, 2006
Foundation for Jewish Culture- Documentary Fund Finalist, 2006

Residencies

Fledging Fund, and Chicken & Egg Pictures Grantee Residency, New Paltz, NY – August 2009
Chashama North Residency, Pine Falls, NY – September 2008
Lower Manhattan Cultural Council – Swingspace Residency, New York, NY - 2007
Virginia Center for the Creative Arts - Vira Heinz Fellow, Amherst, VA - May 2006

Press

Pop City – “Challenges and Joys of a Developmentally Disabled Sister,” 2011
Maine Public Broadcasting Network – “New Film Explores Both Sides of Maine,” 2010
Portland Press Herald – “Indie Film in Maine,” 2010
Glamour – “heroes, causes and news of your world,” 2007
Plum TV “Doc Stock” episode 7, 2006

TEACHING EXPERIENCE

Columbia University, New York, NY, Teacher’s Assistant, “Introduction to Film Theory,” 2011.
Led weekly discussion groups, held regular office hours with students, graded papers and tests.

Robert College, Istanbul, Turkey, Facilitator, 10 day Filmmaking Intensive, 2011.
Designed curriculum and taught a 10-day filmmaking intensive for high school students. The course encompassed media literacy, scriptwriting, shot listing, preproduction, shooting and editing. Students developed work from script to final film. Course concluded with screenings of students’ finished work.

FOCUS Youth Media Program, New York, NY, Co-Director and Creator, 2009 – 2010
Partnership between Columbia University’s Graduate Film Program and high schools in Upper Manhattan. Trial class was held twice weekly for 15 weeks at Bread and Roses High School in Harlem. Students wrote and produced their own films, concluding with a screening at Columbia University with Geoffrey Fletcher writer of *Precious*.

Community Word Project, New York, NY – Teaching Artist Training and Internship Program, 2009
Assisted Teaching Artist in weekly arts and poetry class at PS 279, Brooklyn, New York.

Jacob Burns Films Center, Pleasantville, NY – Facilitator, “Unscripted” - Summer 2006
Developed curriculum with co-teachers and staff for a bi-weekly documentary production program for high school students.

Dakshinayan, Jharkhand, India, October 2003 – January 2004
Volunteered teaching English in rural India with the Development Education Programme.

Guest Lecturer

Grinnell College, Grinnell, Iowa – “Advocating as an Artist,” November 2011
Queens College, Queens, NY – “Disability in the Family,” April 2008

University of Pennsylvania, Philadelphia, PA - Nonfiction Workshop, March 2008
University of Pittsburgh, Pittsburgh, PA – “Ethics of Documentary Filmmaking,” November 2006
School of Advanced Jewish Studies, Pittsburgh, PA, “Making Your Documentary Matter,” May 2006
Carnegie Mellon University, Pittsburgh, PA - From Script to Screen, October 2004

FILM PRODUCTION

Production Coordinator

“Cinematherapy,” Women’s Entertainment, 2006 –2007
“Prodigy” (pilot), Sundance Channel, 2006
“Chomp Chat.” Discovery Channel, 2006 –2007
“25 Biggest Decorating Mistakes,” TLC, 2007
“Nopi TunerVision,” Speed Network, 2007
Clap & Revolve - music video for Fat Joe, 2006
“Abandon,” First Motionless Pictures, 2004

Post Production

Assistant Editor, *To Be Heard*, feature ITVS funded documentary, 2008
Editorial Assistant, *Broken Flowers*, Dead Flowers Production, Dir: Jim Jarmusch, 2004
Editor, Rafik Film & Video NY, 2002

Additional Experience

Camera Operator, Sound operator, *Girls Project*, Human Arts Association, New York, 2001
Art Department Assistant, *The Temptations*, NBC, Pittsburgh, PA, 1998
Assistant Producer, Pulse Productions, Los Angeles, CA 1997-1998